

'THE ANCIENT ROCK ART OF NIGERIA'

Opening of the Alok Visitor Centre

– July 2022 –



Installation view of 'The Ancient Rock Art of Nigeria'
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In early July, Factum Foundation is returning to the Bakor region to set up a new visitor centre at the Alok Open Air Museum, generously supported by the Carène Foundation.

It will feature a permanent exhibition about the Bakor monoliths, including a 1:1 facsimile of a monolith from Ntitogo, the bottom half of which was recorded on-site in 2016, and the top half of which was recorded at The Metropolitan Museum of Art, New York in 2018. At the same time, Factum will be returning another facsimile of a monolith known as 'Ebi Abu', today in the Musée du Quai Branly, to the village of Eting Nta. The project will be featured in a new exhibition on the monoliths at The British Museum opening on the 17th November 2022, and in an

accompanying publication.

The next phase of work will involve comprehensive 3D documentation of all the carved monoliths in the region and site restoration work, with the aim of submitting the Bakor monoliths for consideration as a World Heritage Site.

Factum will also be assisting the Trust for African Rock Art and the National Commission for Museums and Monuments, Nigeria, on the installation of the second leg of the travelling exhibition 'The Ancient Rock Arts of Nigeria', which has moved from the Nigerian National Museum in Lagos to the National Museum Calabar. The exhibition opens on the July 1st and is supported by the US Ambassador's Fund for Cultural Preservation.



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